

Elizabeth Sellers Short Bio

Elizabeth Sellers is a tenured full professor for the Department of Music at California State University, Northridge. She is founder and director of an internationally recognized B.M. degree option for the study of commercial music composition, one of less than a handful of such programs.

She holds degrees with honors in composition and orchestral conducting including a graduate certificate in film and TV scoring. She has studied with teachers at Aspen and Juilliard and with major orchestral conductors. Her professional work has earned her the doctoral equivalent. Elizabeth has garnered Prime-time Emmy Award recognition for her work on the opening ceremonies for the Salt Lake Winter Olympics.

Elizabeth's extensive experience includes guest conducting for composers like Joan Tower, session conducting for Disney and musical theatre director/arranger work. She has written concertos, scored commissions for Shakespeare productions, choral ensembles and touring dance troupes and has premiered new works each year at CSUN. In 2009 Elizabeth was awarded the Exceptional Creative Accomplishments Award from Northridge for a documentary music score and collaboration. Recently Elizabeth conducted for John Debney at a concert in the CSUN Soraya Performing Arts Center.

Her scores have been showcased at the Palm Springs and LA Film Festivals as well as other local and international venues. Reviewers have noted that Elizabeth's writing is eclectic and versatile, powerful and expressive. She continues to serve on the Board of Directors for the Society of Composers and Lyricists, the premier advocacy organization for commercial composers/songwriters headquartered in Los Angeles and New York. She has directed the SCL LA Mentor/Intern program for the last seven years, steering an education program for new professional musicians.